



NOTEBOOKS AND NARRATIVES

THE SECRET LABORATORY

9TH AUGUST - 6TH SEPTEMBER

Launch event: Thursday 9th August, 6-8pm

Opening hours: Thurs (11am-7pm), Fri (11am-5pm), Sat (11am-5pm)

OUT OF place

**GROUND FLOOR
OBEL TOWER
62 - 68 DONEGALL QUAY
BELFAST**

The Secret Laboratory reveals the hidden world of the architects' sketchbook. Shown together as a selection of local, national and international architects – based in Ireland and Northern Ireland, the exhibition reveals the ideas, observations, thoughts and reflections that are often concealed in a drawer, a coat pocket or in the individual imagination of the architect.

In our digital age the drawing and sketch still have their value as being fundamental to artistic and theoretical practice: to record journeys, everyday objects, project development, conversations and things half seen and imagined. But what ideas do we carry with us in our pockets? How do we use the 'device' of the sketchbook?

The architects in this exhibition range from practitioners, to writers, lecturers, critics, illustrators and artists, all working in different areas of architecture and in different ways. Revealed now in the Secret Laboratory for the first time: a series of private reflections made public.

The curator Paul Clarke is an architect and writer based in the School of Architecture and Design at the University of Ulster in Belfast where he is the Course Director for the Master of Architecture programme and also runs the 6th Year Design Studio. This exhibition is part of a continuing research project by him. The exhibition was designed by Paul Clarke with Niall O'Hare (graduate of the MArch programme) who also built it in the school workshop.

Participating architects in order of display:

GRAFTON ARCHITECTS • FORUM FOR ALTERNATIVE BELFAST • PETER CODY •
SHANE O'TOOLE • PAUL CLARKE • NIGEL PEAKE • TOM DE PAOR • HALL MCKNIGHT •
• CIARÁN MACKEL • REBEKAH MILLIKEN • JANE LARMOUR & PATRICK WHEELER •
GERRY CAHILL • FKL ARCHITECTS • PETER MCNIE • MICHAEL DOHERTY

